THREE MINUTES OF INJURY TIME!
THEIR DUEL GETS EVER MORE INTENSE!
15
マイぼーる!
Mai Ball!
86th leg HIGHER AND HIGHER!
いのうえ空
GUHH...

この作品はフィクションです。実在の人物・団体・事件などとは一切関係ありません。

SHE PUSHED HERSELF AHEAD OF ME?
THIS GIRL...
SHE MIGHT JUST BE THE REAL DEAL!
I THINK SHE'S GOT IT.
AND SHE'S FOUND THAT SWEET SPOT WHERE YOU CAN JUST ABOUT GET AWAY WITH IT.
THERE'S A THIN LINE BETWEEN ROUGH PLAY AND PLAY THAT WILL GET THE REFEREE'S ATTENTION.
!

GIVE ME THE BALL!
WHAT?!
THROW IN TO KIJIKITA!
PEEP! PEEP! PEEP!
PUSH UP!
TAKENOU, I'LL TAKE THE THROW IN!
GIVE IT TO ME!
IT'S A SPOT THAT YOU ONLY FIND BY CONTINUOUSLY PLAYING AT THE ABSOLUTE LIMIT.
DO YOU FINALLY UNDERSTAND, NO.15?
IT BECOMES INSTINCT. IT'S A PART OF YOU.
I'M OPEN! PASS!
CUT OFF HER PASSING LANES!
CLOSE HER DOWN!
ざわ
THE NO.15'S REALLY GOING FOR IT...
DO YOU UNDERSTAND THE JOY OF PLAYING LIKE THIS?
IT'S LIKE SHE'S... FIGHTING HER
ざわ

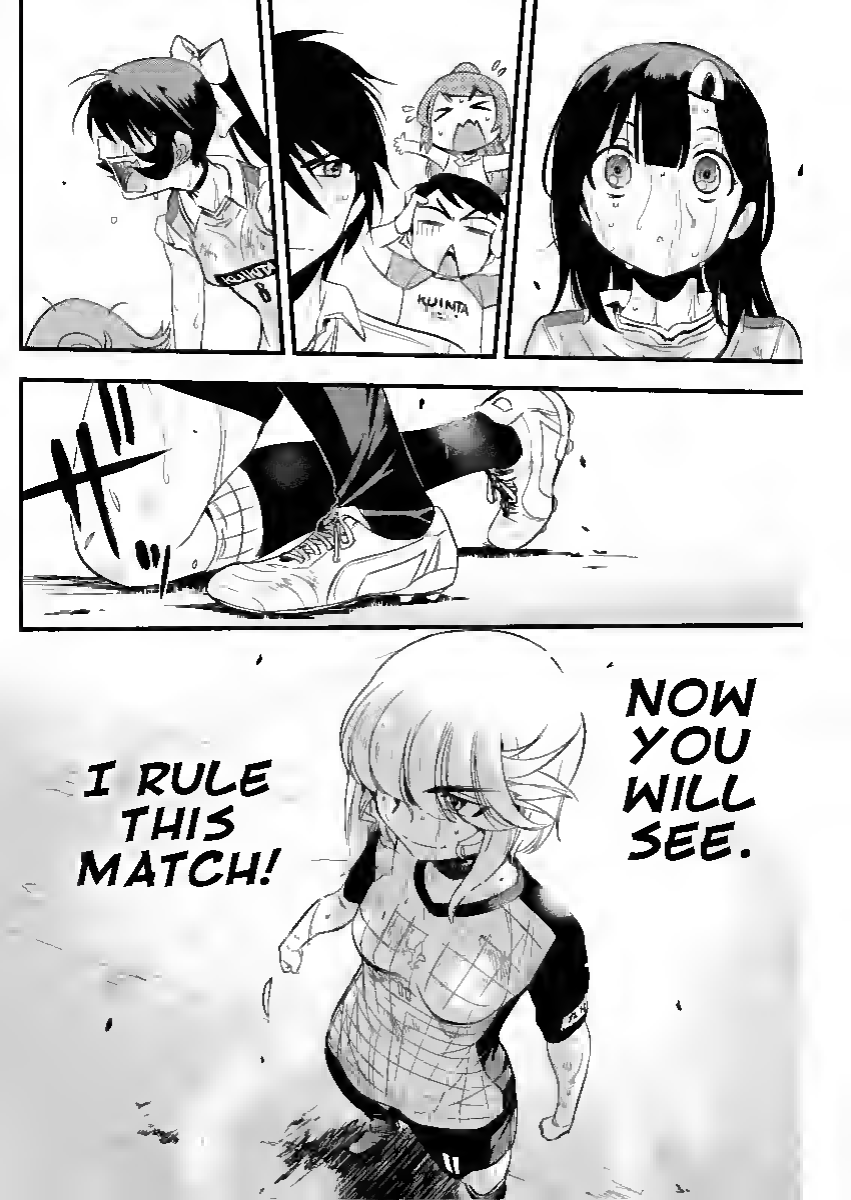
IT'S AMAZING... THE PACE JUST KEEPS GETTING FASTER AND FASTER, EVEN THIS LATE INTO THE MATCH.
EVERY PLAYER IS GIVING IT EVERY-THING.
IS IT JUST ME, OR ARE KURYUUIN'S NO.6'S TACTICS GETTING CLEVERER AND CLEVERER?
AT FIRST I THOUGHT SHE WAS JUST A DIRTY PLAYER.
YOU'RE RIGHT. SOMETHING ABOUT HER'S CHANGED SINCE THE KIJIKITA'S NO15 STARTED MARKING HER.
Her play hardly seems dirty any more.
I'VE NEVER SEEN A MATCH LIKE THIS. IT'S INCREDIBLE.
TOO RIGHT
THE CROWD'S WATCHING SO INTENSELY!
It's really that amazing?
BIG SIS.
I'M watching you too!
MIRAI.
...
IT LOOKS LIKE YOU'RE HAVING FUN.

GO KIJIKITA!
KURYUUIN FIGHT!
MAI'S REALLY AMAZING...
ISN'T SHE PLAYING SO MUCH BETTER THAN NORMAL?
.. SOMETIMES WHEN YOU PLAY, YOU JUST GET IN THE ZONE, AND YOU'RE ABLE TO USE ALL OF YOUR SKILLS TO THEIR FULLEST
YOU SURPRISE YOURSELF WITH HOW GOOD YOU CAN BE.
AND THAT NO.6...
IT'S LIKE SHE'S DELIBERATELY TRYING TO FORCE MAI INTO THAT ZONE.
PEEP!
AND MAI'S INSTINC-TIVELY RAISING HER GAME.
THAT WAS A FOUL!
SHE FOULED ME, REF!
OUR FAULT
THAT RECEPTIVE-NESS IS MAI'S NATURE, AFTER ALL!
FREE KICK TO KURYUU-IN!
AHH!
YOU KNOW...

A LOT OF PEOPLE THINK PLAYING DIRTY JUST SHOWS A LACK OF CONFIDENCE IN ONE'S SKILL.
HOW ABOUT YOU?
WHAT DO YOU THINK?
WE CAN WIN THIS, GIRLS! MITSU, GET BACK AND DEFEND!
11
OKAAAY.
JUST DO IT!
glance

THIS MIGHT JUST BE THE LAST CHANCE.
THE REFEREE'S LOOKING AT HER-WATCH.
SO THAT MEANS...
YOU LITTLE...!

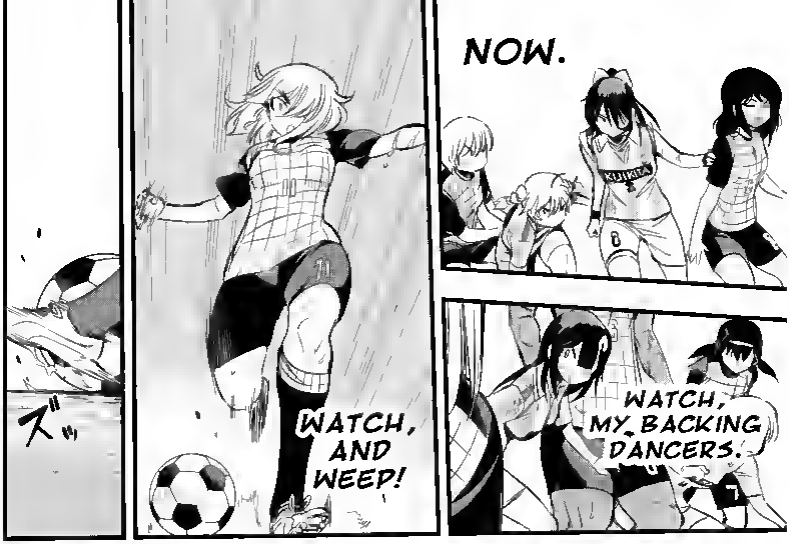
AH!
PEEP!
OW...
HUH!? WHAT?! WAIT A SECOND!?
KUJIKITA
3
PENALTY TO KURYUUIN!


KUINTA
KUINTA
NOW YOU WILL SEE.
I RULE THIS MATCH!

REIKAAA! I'M SORRY! I... I...
We're gonna lose!
IT'S NOT OVER YET, AOI!
YOU'VE ADDED A FEW MORE SECONDS ONTO THE CLOCK.
THIS MATCH ISN'T FINISHED.
WELL DONE, AOI...
What's she planning...?
HEH. I KNEW THIS WOULD HAPPEN EVENTUALLY.
THIS IS WHAT IT MEANS TO BE THE STAR!

LOOKING ONLY AT ME. THINKING ONLY ABOUT ME.
EVERYONE WANTS TO WATCH THE STAR PLAY. WHEN YOU'RE THE STAR...
I LOVE THE ROAR OF THE CROWD.
EVERY ONE OF THEM CHEERING ME ON.
YOU'RE NEVER ALONE.
DID SHE...
KIJIKIJI
LAUGH AT ME?
HEH.
10

THAT BITCH...
WHY DID SHE JUST LOOK AT HAKURAI? ISN'T SHE CONCENTRATING ON THE KICK?
SIDE
IS HAKURAI...?
KAKIHA!
HOW CAN SHE LAUGH AT A MOMENT LIKE THIS?
COACH...
I WILL WIN THIS!!
I'LL SCORE, AND THE MATCH WILL BE OVER.
I AM THE STAR OF THIS MOMENT! YOU CAN'T DO ANYTHING NOW!
HMPH YOU CAN LOOK AS SMUG AS YOU LIKE


NOW.
KUJIKIRA
WATCH, MY BACKING DANCERS.
WATCH, AND WEEP!
ズッ

OH?

RINKA!
21 KITA
10
REIKA!
TIME TO GET RUNNING, EVERYONE!

この作品の感想を送って下さい。
あて先〒101-0063　東京都千代田区神田淡路町2-2-2
白泉社　ヤングアニマル編集部「マイぼーる」係

KUJIKI
7
AMAZING...
COACH WAS RIGHT
They're really coming
KURYUUIN'S DEFENCE CAN'T GET BACK!
AND SHE'S ONSIDE!
I WON'T MAKE IT TO HER IN TIME!
HERE
PASS.
I MISSED MY CHANCE...

THE NO.8'S SLOWING ME DOWN.
SHE'S TRYING TO BLOCK ME OFF!
NICE PASS, CHIDORI!
IT'S BEEN FUN.
NUMBER SIX!
HERE IT COMES!

IT'S STRAIGHT AT ME!!
STOP THEM...
PLEASE...
WHY NOW?
WHY HAS THE RAIN STOPPED?

FLICK!
WITH ONLY SECONDS LEFT... AND KISHITA HAVE FINALLY TURNED IT AROUND!!
TO BE CONTINUED!